

Photography II

SART 273 / 303
T/R: 3-4:25 / DAC-025
Fall 2011 / 3 Credits

Lab Fee: \$HIGH
Pre-Req: SART 102

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Discussion Forum:
bigbabygenius.com

This class will focus on some of the more complex aspects of photography: from color temperature to lighting, color printing, and digital processes. In addition, we will discuss contemporary photography and its influence in contemporary art, critique class assignments, and develop self-guided projects; the confluence of these activities is intended to develop a sound understanding of the medium and how it can relate to the world at large.

Each meeting of the class will have a mixture of several components: critical discussion, assignments, technical demonstrations, and the sharing of your weekly responses. In addition, critical reading will be assigned each week, from which you will write a response and share work related to the reading.

Photography is a craft that must be practiced and the expectation for this class is that each of you will produce work every day and share it on a regular basis.

Please feel free to ask me any questions, or to make recommendations regarding the scope of this class. This syllabus is subject to change.

Academic honesty is valued at Simon's Rock, and all students are expected to know and uphold the college's policies on academic dishonesty as described in the Catalogue. If you are a student with special needs, please feel free to discuss them with me so I may accommodate you or direct you to the correct resources.

There are five assignments: 1) Portrait 2) Landscape 3) Ordinary 4) Family 5) Experimental; each are worth 15% of your grade. Your final project represents 20% of your grade; readings are 5%. Late or missing responses will drop your grade a full letter.

*Throughout, we will learn how to source imagery while obeying copyright laws.

W D M #	Studio / Work / Critique / Lecture	Readings	Assignment
01 T A 30	Flickr, DropBox, Gmail, WP/Color Temp.		Beauty post: bbg.com
01 R S 01	Lecture on Portraits/Discuss Assignment	Response Beauty	Start Portraits Assn.
02 T S 06	Discuss Beauty /Contact Sheet Demo	Discuss Beauty	Develop Film.
02 R S 08	Color Space/Resolution/Scanning Demo		Scan Contact Sheets
03 T S 13	Scanning Demo II/Printing Demo		Scan Single Image
03 R S 15	Visiting Artist/Portrait Assignment/Cameras	Response Landscape	Photograph Portrait
04 T S 20	Print Exercise Recap/Digital Camera Demo	Discuss Landscape	Photograph Portrait
04 R S 22	Portrait Printing Lab/In-progress Crit		Print Portrait
05 T S 27	Portrait Crit	Response Criticism	Print Landscape
05 R S 29	Landscape Crit	Discuss Criticism	Photograph POD
06 T O 04	Bridge and PhotoShop Demo	Respond <i>Sultan/Home</i>	Post POD
06 R O 06	<u>Show Family Values Lecture</u>	<u>Discuss Home</u>	<u>Family Values</u>
07 T O 18	Edit Family Values		Print Family Values
07 R O 20	Crit Family Values	Response 'Guide'	Photograph POD
08 T O 25	Ordinary lecture	Discuss 'Guide'	Photograph Ordinary
08 R O 27	Print Ordinary		Print Ordinary
09 T N 01	Ordinary Crit		Photograph POD
09 R N 03	Experimental Demo/Lecture	Response Art New	Print Experimental
10 T N 08	Crit Experimental	Discuss Art New	Photograph POD
10 R N 10	Lighting Demo	Response Adams	Lighting Demos
11 T N 15	Review Lighting Exercises	Discuss Adams	Work on Proposals
11 R N 17	<u>Project Proposals</u>		<u>Photograph!</u>
12 T N 29	Printing/Editing/Meetings		Photograph/Print
12 R D 01	Guest Lecture/Studio Visit		Photograph/Print
13 T D 06	In-progress Crit/Meetings		Photograph/Print
13 R D 08	Party/Crit		File your files

Readings not in italics are from Robert Adams', Beauty in Photography: Essays in Defense of Traditional Values. Underlined dates indicate classes before breaks. For fine print and resources, please see the reverse.

Office hours:

Office hours are Tuesday and Thursday from 1-2 p.m., and Wednesdays by appointment. My office is in VAC wing of the Daniel Art Center (DAC-035); if you need to meet outside my fixed office hours, please call my office number and leave a message. The system emails me if I have a voicemail. The phone number is x.7289. I have a weekly schedule/sign-up sheet on the bulletin board next to my door. My email address is: dlaspina@simons-rock.edu.

Evaluation:

Final evaluation of the work will be based on the successful completion of the above requirements, individual involvement and development, and the quality of the work produced. Conception, design, technical execution and the aesthetic quality of the work will be considered in all evaluations.

Attendance:

As you are well aware, the maximum number of allowable absences for this course is two. Students with more than two absences must be dropped from the course. Please arrive on time or let me know.

Studio and Staff Resources:

Visual arts staff members should be available Monday, Wednesday and Friday afternoons from 2:00-5:00, and each evening from 6:00-10:00 p.m. during the week. Staff is also available weekend afternoons and evenings from 2:00-5:00 and from 6:00-10:00 p.m.

Studio Access:

The studios and labs at the Daniel Arts Center can be used from 8:00 a.m. to 10:00 p.m. during the week, and from 2:00-10:00 on weekends, when school is in session. Many of these spaces, however, are normally kept locked, so you may need to ask a faculty or staff member to open them for your use. Students working in the studios should begin to clean up by 9:30 p.m., and no one is permitted in the design, printmaking, photo, or computer facilities after 10:00 p.m.

Studio Fee:

There is a studio fee for this class, details TK. Also, supplies for this class can be costly; let's discuss. The school budget allows for some paper up to a certain point, then one must purchase own supply.

Work Submission:

You are to submit your 'Picture of the Day' assignment through Flickr commencing the 6th week of class (5th October 2011). All 70 pictures should be posted by the final day of class.

All other Print and Project Submissions: Assignments require thoughtful picture making and careful technique. All digital contact sheets/and or files relating to the assignment must accompany all assignments. All assignments must be submitted in a 9x12" envelope with your name, class title, assignment title, due date and submission date written on the back of the envelope. Please do include negatives and slides from their respective assignments.

No work may be turned in late and still receive credit. Late work results in a failed project. Any late responses/exercises will drop you a full letter-grade and be counted as 0's towards your final grade. Regardless, all assignments still be completed in order to pass the course.

Supplies:

The supplies listed below should be available in the near future at the bookstore or at bhphotovideo.com

- 1.) A 'thumb drive' preferably of at least 16GB.
- 2.) Epson Ultra Premium Luster Photo Paper for Inkjet - 8.5x11" (Letter) - 50 Sheets, B&H # EPPLPL50.
- 3.) San Disk 16GB Ultra SDHC Memory Card, B&H # SAUSD16GBU. Or similar.

Please talk to me if you have questions about the functionality of your camera or would like advice on which camera to buy. You may call KEH Camera at: 800-342-5534. I will post links to items on site.

For Digital Camera Purchases: Please ask me if you would like advice on which camera to purchase for the course.

Digital cameras (Nikon D3000's with 18-55mm lenses) are available for a full-semester checkout from the equipment supply storeroom. Please make an appointment with John Snyder (jsnyder@simons-rock.edu) about borrowing a camera. You must sign an agreement upon borrowing the camera indicating that you are responsible for the replacement due to any circumstances of damage, theft, etc. **Cameras must be returned by 6pm on 15 December, 2011.**